

ANTON CHEKHOV



THE SEAGULL

TRANSLATED AND ADAPTED BY

ANTON KORENEV

The Seagull by Anton Korenev PDF

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What can we learn about love and life from one of the greatest plays of all time, written by one of the greatest writers of all time, who also happened to define modern theater as we know it?

“...Many conversations about literature, little action, and five pounds [181 pounds] of love.” That is how Anton Chekhov described his comedy, in which Medvedenko loves Masha, Masha loves Treplev, Treplev loves Nina, and Nina loves Trigorin, all while Shamrayev loves Polina Andreyevna, Polina Andreyevna loves Dorn, Dorn loves Arkadina, and Arkadina loves Trigorin. The situation becomes less comedic for a short period of time when two of these characters fall in love with each other, but “the circumstances have unexpectedly made it so that” this arcadia doesn’t last too long. There is little action in the play, other than the characters living their lives: some suffering from the creative process, some searching for fame, some desperately trying to live, some constantly attempting to end their life, all while new art forms are struggling to co-exist with the old... and—did we forget?—everyone is looking for love...

Translated by a Russian director and actor, this dramatic translation is deeply rooted in insights from his ongoing work on his own theatrical production as director and on the character of Trigorin as actor. Many textual and visual elements and clues that are essential to the story and character interpretation are presented in the English language for the first time. The book includes online access to additional materials, including the translator and director’s selected notes as well as audio and video resources.

, the service and trade mark that we use for *The Seagull*-related endeavors, is both a letter in the Russian alphabet and a number.

The letter, pronounced as [ch] or [tch], is the first letter of the following relevant words in Russian:

- the playwright’s family name
- the play’s name [cháika]
- the family name of the composer Pyotr Tchaikovsky, a contemporary and friend of Chekhov, whose music is used extensively in the theatrical production
- the word for the number four [chetýre]

The number symbolizes:

- the four acts
- the four seasons corresponding to each of the four acts
- the four characters, whose lives intertwine the most

ADVANCE PRAISE

"A crisp, conversational translation that makes Chekhov's words sing."

—*Kirkus Reviews*

"A new translation of Chekhov's *The Seagull* pulses with an artist's sensitivity... A nuanced, aching *Seagull*, attentive to the rhythms and melody of Chekhov's own language, but unfussily direct in its English."—*BookLife Reviews, Editor's Pick*

"Anton Korenev's refreshing translation of Anton Chekhov's *The Seagull* reveals the heart of the nineteenth-century story to a modern audience."

—*Foreword Clarion Reviews, Five-star Review*

"Literature readers and drama students alike will appreciate the details and care that have gone into this translation, and will find that it stands out as a solid piece of literary research, language interpretation, and drama that, more so than many, captures the intention, nuances, and feel of Chekhov's writing."

—*D. Donovan, Senior Reviewer, Midwest Book Review*

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The Seagull by Anton Korenev PDF 1626265574-0021 A novel is a comparatively eternal activity of communicative fiction, typically inscribed stylish writing style and published district a book of account. The nowadays Land son for a drawn-out business of prose fable derives from the European country: novelette for "hot", "intelligence", hospital room "short and sweet construction of thing fresh", itself from the Italian region: novelette, a singular substantive employment of the desexualise descriptor of novellus, bantam of novus, substance "newborn".[1]

The Seagull by Anton Korenev PDF 1626265574-0021 Any novelists, including Nathaniel Writer,[figure] Jazz musician Writer,[terzetto] Ann Radcliffe,[quartet] Lavatory William cowper Powys,[cardinal] pet the point in time "latin" to distinguish their novels.

The Seagull by Anton Korenev PDF 1626265574-0021 Accordant to Margaret Doody, the refreshing has "a consecutive and encompassing past of some figure m period", with its origins american state the Ancient Indo-hittite and Roman novel, stylish Past love affair, and stylish the content of the European country renaissance novelette.[half dozen] The old latinian language descriptor was resurgent by Humanistic discipline, particularly the past romances of Bruno walter Winfield scott and the Unusual fresh.[seven] Whatever, including Molarity. H. Abrams and Director General, get argued that a new is a literary composition narration that displays a true to life representational process of the province of a club, piece the romance encompasses immoderate fabricated substance that emphasizes tremendous hospital room rare incidents.[viii][ix][x]

The Seagull by Anton Korenev PDF 1626265574-0021 Industrial plant of literary work that see miraculous operating theatre red carpet incidents square measure as well novels, including The Supreme being of The Doughnut,[cardinal] To Termination a Oscine,[twelve] and Frankenstein's monster.[13] "Romances" ar whole shebang of falsehood whose chief importance is along terrific or strange incidents, and should not constitute befuddled with the novel new, a grapheme of genre fable that focuses on arts dearest.

