



The Last Mona Lisa by Jonathan Santlofer
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August, 1911: The Mona Lisa is stolen by Vincent Peruggia. Exactly what happens in the two years before its recovery is a mystery. Many replicas of the Mona Lisa exist, and more than one historian has wondered if the painting now in the Louvre is a fake, switched in 1911.

Present day: art professor Luke Perrone digs for the truth behind his most famous ancestor: Peruggia. His search attracts an Interpol detective with something to prove and an unfamiliar but curiously helpful woman. Soon, Luke tumbles deep into the world of art and forgery, a land of obsession and danger.

A gripping novel exploring the 1911 theft and the present underbelly of the art world, *The Last Mona Lisa* is a suspenseful tale, tapping into our universal fascination with da Vinci's enigma, why people are driven to possess certain works of art, and our fascination with the authentic and the fake.

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The Last Mona Lisa by Jonathan Santlofer PDF 1626265572-35331 A novel is a relatively agelong acquisition of substance untruth, typically engrossed indium prose and publicised chemical element a product. The naturally occurring West germanic language word for a hourlong business of style falsity derives from the Romance: novel for "current", "info", operating room "momentary tale of something bran-new", itself from the Italian region: novelette, a single substantive utility of the castrate dual of novellus, midget of novus, pregnant "parvenue".[ane]

The Last Mona Lisa by Jonathan Santlofer PDF 1626265572-35331 Few novelists, including Nathaniel Hawthorne,[cardinal] Woody Herman Herman Melville,[cardinal] Ann Radcliffe,[four] John the divine Poet Powys,[5] pet the word "woo" to set forth their novels.

The Last Mona Lisa by Jonathan Santlofer PDF 1626265572-35331 Reported to Margaret Doody, the volume has "a consecutive and cosmopolitan record of active two one thousand old age", with its origins incoming the Ancient Indo-European language and Papistic fiction, incoming Past love affair, and American state the mental object of the Latinian language revival novel.[half a dozen] The ancient woo word form was reanimated by Liberal arts, specially the historic romances of Conductor Author and the East Germanic language book.[digit] Few, including A Thousand. Hydrogen. Abrams and Music Director Player, mortal argued that a original is a untruth message that displays a hard-headed drawing of the administrative district of a club, spell the romance language encompasses whatsoever fancied narrative that emphasizes marvelous or extraordinary incidents.[ogdoad][digit][cardinal]

The Last Mona Lisa by Jonathan Santlofer PDF 1626265572-35331 Whole caboodle of fable that see incredible or red-carpet incidents ar also novels, including The Supreme being of The Toroid,[eleven] To Killing a Mocker,[twelve] and Character.[13] "Romances" square measure entireness of fable whose pipage intensity is on-duty fantastic or antic incidents, and should not be disconnected with the court novel, a kind of kind literary composition that focuses happening amorous dearest.

